THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2251. *Friday, Feb.* 27, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Sublime and Beautiful, The Invincibles, and *The Battle of Pullawa,* were the entertainments at this house yesterday evening.—In the two first pieces, Vestris both played and sang with her accustomed spirit, and was well supported by Miss Hughes and Mr. Wood. The new Drama of *The Battle of Pullawa* bids fair to be attractive: notwithstanding the unfavorable state of the weather last night, there was a good half-price. C. Kemble, we think, is rather too boisterous, too off-hand, in his representation of the Swedish hero; Farren plays *Charles the Twelfth* with a stern dignity, and a kind of military precision, much more accordant with our ideas of that extraordinary man. Mr. Duruset plays *Colonel Renschild* with great ability; we never saw him infuse so much animation into his acting before; now he has once shaken off his torpidity, we trust he will not relapse into his former state of listlessness. Keeley, though a little too farcical, has some points of true comic acting in the Miller *Cocaski.*

We were misinformed respecting the forthcoming Opera at this house; it is not Rossini's *Count Ory,* but his *Ivanhoe,* which was produced in Paris, at the *Académie Royale de Musique,* and was eminently successful. The two principal parts are *Isaac,* the Jew of York, and his daughter *Rebecca,* which will be performed by Mr. H. Phillips, who is engaged expressly for this part, the music being composed for a bass singer, and Miss Paton. There are some very fine musical situations in the Opera, in which much is expected from Miss Paton's acknowledged science.

Drury Lane Theatre.

The new play, of *Peter the Great,* was acted for the fourth time last night. Mr. Young plays the hero of the piece, with admirable tact, and judgment, and his bacchanalian song, is nightly encored. Had the part of *Charles the Twelfth,* in this play, been made a little more important, and acted by Farren, it would have added immensely to the interest of the piece; as it is, there is little for *Charles* to do, and that little is not well done by Cooper. The Duke of Sussex, was present the first night, *Peter the Great* was performed, and expressed himself highly pleased and surprised at the taste with which Mr. Young sang; His Royal Highness, also condescended to admire the mellifluous quality of Miss Love's voice, and the expressive style of her singing.

Love, Law, and Physic, was the second piece; and often as we have seen it, never did we see that Prince of Cocknies, *Lubin Log,* with

more pleasure than last night:—nothing that the stage can produce, surpasses the cleverness with which Liston pourtrays the absurdity, the ignorance, and chuckling self-conceit, of this hero of Tooley-street. Harley was full of life and bustle as *Flexible*. Mrs. Orger and Miss Curtis were efficient representatives of *Mrs. Hillary* and *Laura*.—*Amoroso, King of Little Britain*, formed an amusing finale to the evening's entertainments.

Miss Betts, of the English Opera House, is engaged at this Theatre, and will make her first appearance in a new Opera, now in rehearsal, and in which Braham, Farren, Jones, Harley and Miss Love will also perform.

SURREY.—This Theatre was well filled last night to see *The Lady of the Lake*, and *Bamfylde Moore Carew*.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

On Saturday—All my country cousins, with Mrs. Pry, are waiting to accompany me to that long-established Magazine of Novelties, THE WESTERN EXCHANGE BAZAAR, Old Bond Street—fashion combined with usefulness—elegance with economy—I always pop in at the private door, 14, Burlington Arcade.

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon

Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Play of

THE STRANGER.

The Stranger, Mr YOUNG,
Count Wintersen, Mr MUDE, Peter, Mr HARLEY,
Baron Steinfort, Mr COOPER,
Solomon, Mr W. FARREN, Tobias, Mr YOUNGE,
Francis, Mr BROWNE, Servant, Mr HONNER.
Mrs Haller, Miss PHILLIPS,
Countess Wintersen.....Mrs FAUCIT,
Charlotte, Mrs ORGER,
Savoyards, Miss A. TREE and Miss GRANT,
Children, Miss Lane and Miss Fenton.

After which, (first time) a new Ballet, called

Little Goody Two Shoes.

Margery, and Little Goody Two Shoes.....Miss ROSA BYRNE,
Dancers, Misses ANGELICA, RYAL, and BASEKE,
Characters and Village Girls, Mess. Howell, Wieland, Chikini, Fenton,
Bartlett, Misses Macdonald, Ballin, Chikini, Vallancy.

To conclude with the Musical Farce of

Charles the XIIth ;

Or, the Siege of Stralsund.

Charles the Twelfth..... Mr W. FARREN,
Gustavus de Mervelt, Mr J. VINING,
Gen. Duckert, Mr FENTON, Col. Reichel, MrLEE,
Adam Brock, Mr LISTON,
Major Vanberg, (as Firmann)..... Mr COOPER,
Triptolemus Muddlewerk, Mr HARLEY,
Clerk, Mr HONNER, Sentinel, Mr CATHIE.
Ulrica, (Daughter of Major Vanberg) MissE.TREE,
Eudiga, (Daughter of Adam Brock) Miss LOVE.
Who will sing 'Rise gentle Moon,' composed by John Barnett.

To-morrow, Peter the Great, with Comfortable Lodgings.

XUM

Theatre Royal, Covent Garden.

This Evening, the Opera of

OBERON.

Fairies.

Oberon, King of the Fairies, Mr HENRY,
Puck, Miss H. CAWSE, Nymph, Miss PHILLIPS,
Titania, Queen of the Fairies, Mrs NICHOLSON.

Franks.

Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, Mr WOOD,
Sherasmin.....(his Squire..... Mr J. RUSSELL.

Arabians.

Haroun Al-Rashchid, the Caliph, Mr EVANS,
Baba-Khan, Mr BAKER, Amrou, Mr ATKINS,
Reiza.....Miss PATON,
Fatima, Madame VESTRIS,
Namouna, Fatima's Grandmother, Mrs WESTON.

Tunisians.

Almansor, Mr DIDDEAR, Abdallah, Mr Horrebow,
Roshana, Mrs VINING, Nadina, Mrs WILSON.

After which, (4th time) a new Historical Drama, in two acts, (taken from the French) with Music, called The

Battle of Pultawa;

Or, the King and the Czar.

Swedes.

Charles the XIIth, King of Sweden, Mr C.KEMBLE,
Marshal Renschild, Mr EGERTON,
Colonel Eugene Renschild, (his Son) Mr DURUSET,
Count Hoorn, Mr RAYMOND,
Levanhaupt, Mr EVANS, Valoski, MrBARTLEY,
Serj. Flancks, Mr FULLER, Sentinel, MrO.SMITH,
Officers, Messrs. Henry, Irwin, Mears, Norris.

Russians.

Peter the Great, Czar of Muscovy, Mr WARDE,
Cocaski, (a Miller) Mr KEELEY,
Col. Drozenskoi, Mr BAKER, Officer, Mr HOLL,
Linski & Rusboff, Mess. Turnour & Horrebow.
Floreska, Mrs CHATTERLEY,
Briska, Mrs WESTON, Pauliska, Miss GOWARD.

To-morrow, The Beaux Stratagem, with The Battle of Pultowa.